

**A 92**

**Margaret Frenette Research Fonds**

Original and photocopies, 83 cm, c. 1992-1995.

**Scope and Content:**

The Margaret Frenette Research Fonds is a two series collection of notes, source material, and correspondence produced and compiled by Margaret Frenette in the course of completing both her M.A. thesis in History, and co-authoring a chapter on culture in Thunder Bay in the book *Thunder Bay From Rivalry to Unity* (eds. Thorold J. Tronrud and A. Ernest Epp, Thunder Bay Historical Museum Society, 1995).

**Series A 92/1/1-8:** notes and source material, 72 cm, c.1993-1995 (originals and photocopies).  
8 binders of notes, secondary source material, and primary source material produced and compiled by Margaret Frenette in the course of writing her M. A. thesis. Method of organization varies from binder to binder, but is generally either alphabetical or chronological in nature. Contents are in excellent condition.

1) Handwritten notes taken by Margaret Frenette on archival material from the Thunder Bay Historical Museum Society archives. Subjects include the Carson Piper Collection, the Fort William Patriotic Society, and the Women's Canadian Club of Port Arthur. Some material has been photocopied and included in the binder. Organized alphabetically.

2) Handwritten notes taken by Margaret Frenette on archival material from the City of Thunder Bay Archives and Records Centre. Subjects include City Hall Staff 1911-1917, and Patriotic Fund 1914-1920. Some of the material has been photocopied and included in the binder. Organized alphabetically by subject, except the last two entries.

3) Typed summaries of primary source material from the Daily Times Journal, the City of Thunder Bay Archives and Records, and the Thunder Bay Historical Museum Society archives. Publication date, and/ or location of source is noted for each. Organized alphabetically by subject.

4) Request sheets for particular articles from past issues of the Daily Times Journal, indicating date of original publication, title or key words, and roll number. For most, a photocopy of the requested article follows, with the title of the piece highlighted. Organized chronologically.

5) Typed notes taken by Margaret Frenette on a variety of secondary sources consulted (small percentage is handwritten). Themes covered include business and industry, patriotism, and

reformers. Type of source (e.g. book or article) indicated when two or more sources by the same author have been consulted. Organized first alphabetically by topic, and then again by author surname.

6) Handwritten notes taken by Margaret Frenette on secondary sources consulted, and photocopies of the same. Lakehead University

Interlibrary Loan Services form included with those sources not available locally. Organized alphabetically by author surname, except first entry.

7) Photocopies of secondary source material (e.g. Master's thesis and dissertations) consulted by Margaret Frenette. Interlibrary Loan Services forms are included for many. Also, a very small amount of handwritten notes is included in the binder. Organized alphabetically by author surname.

8) Photocopies of articles, books, theses, with Interlibrary Loan Services forms quite often included. Also, a miscellaneous section at the back has photocopies of newspaper clippings, statistics, census information, and transcripts of interviews. Organized by subject.

**Series A 92/2/1-3:** notes, source material, and correspondence, 11 cm, 1992-1994 (originals and photocopies).

3 binders of notes, source material, and correspondence produced and/or chapter on compiled by Margaret Frenette in the course of co-authoring a Thunder Bay culture.

1) Handwritten notes on sources, and some photocopies of the same. Also, a small amount of related correspondence is included. Organized alphabetically by author surname, a-m.

2) Handwritten notes on sources, and some photocopies of the same. Organized alphabetically by author surname or organization, m-z.

3) Typed notes for chapter, summaries, a rough bibliography, correspondence, and drafts. Also, notes from an interview with Elinor Barr are included. First section is organized chronologically; the rest is by record type.

### **Biographical Sketch:**

Margaret Frenette was a full time Master's student in History at Lakehead University from 1991 to 1993. In 1996, under the direction of her theses advisor, Dr. Patricia Jasen, Frenette published her thesis entitled "The great war's defeat: "doing your bit" on Thunder Bay's home front, 1914-1919".

Between 1992 and 1995, Jasen and Frenette co-authored chapter 8 of *Thunder Bay From Rivalry to Unity* entitled "Community through Culture"(pgs 144-159).

### **Additional Information:**

Copy Repository: Originals of most photocopies can be found at the TBHMS

See archives or the City of Thunder Bay Archives and Records Centre.  
Interlibrary Loan Services sheets for other institutions.  
Related Material: see library book 971.3 TRO 1995.