

National Film Board, Thunder Bay Office fonds

Originals, 59 cm of textual records, 1929-1988.

Scope and Content: The National Film Board, Thunder Bay Office fonds consists of three series of material ranging from audio-visual material, to administrative files as well as many miscellaneous items including reports, manuals, and a cassette tape.

Series E 52/1/1-15: Audio-Visual Materials - 10 cm - 1929-1987 (originals).

Five videos in various formats, ten 16 mm films, and two long play records.

- 1) "Fort William and Port Arthur" in three parts, large video format
- 2) "A Race for Ties", large video format
- 3) "Seaford: A Wind in the Palms", NTSC format
- 4) "Underwater World, Gulf Canada, Vancouver"
- 5) "Thunder Bay Community Film Project Circa 1969"
- 6) Unnamed reel of film in metal container
- 7) Unnamed reel of film in metal container
- 8) "A Race for Ties" in metal container
- 9) Unnamed reel of film in metal container
- 10) Unnamed reel of film in plastic bag
- 11) Unnamed reel of film in plastic bag
- 12) Unnamed reel of film in plastic bag
- 13) Unnamed reel of film in metal container
- 14) "Moose Call", "Snowshoes", "The Canoe"
- 15) "History of Manowan"

Series E 52/2/1-22: Administrative Files - 35 cm - 1969-1988 (originals).

- 1) First Journey, Old Fort William (1987)
- 2) Forest in Crisis screenings (1981)
- 3) Lady Lumberjack screening (filmstrip 1988)
- 4) "Race for Ties" promotion (1969-1986)
- 5) Richard Cardinal screenings in Northwestern Ontario (1987-1988)
- 6) Rise and Fall of Silver Islet (October 1986)
- 7) Silent Crisis investigates (1980)
- 8) Silver Islet world premiere (1986)
- 9) Square Wheels Reg. Ontario production (1985)
- 10) White Otter Lake premiere (1983)
- 11) Academy Award screenings (1986)
- 12) Film makers workshop in Quetico, Ontario (1969)
- 13) N.F.B. Film study courses information (1971)
- 14) Screen Education (1971)
- 15) Media and People (1971)
- 16) Town Talk (1967)
- 17) C.R.T.C. (1971-1972)
- 18) N.F.B. film sales (1985)

- 19) N.F.B. Thunder Bay (1972)
- 20) N.F.B. Archive files, Thunder Bay (1964-1988)
- 21) The Final Days (1983)
- 22) Official Closing File (1987)

Series E 52/3/1-9: Miscellaneous - 14 cm - 1968-1983 (originals).

Miscellaneous records of the N.F.B. Thunder Bay office, including reports, manuals, and a cassette tape.

- 1) Representative's Manual #42
- 2) Project Report regarding Monitor North (1975)
- 3) Market Survey, native schools across Northwestern Ontario (1983)
- 4) Audio-visual Education, typescript by C.E. Wilkinson
- 5) The 16 mm Film Projector, N.F.B. Manual
- 6) Annual Report, Ontario region (1970-1971)
- 7) Canadian Profile, Ontario region (c. 1977)
- 8) "Snow Ecology", script by K. Campbell and T. Northcott (1968)
- 9) Audiotape cassette, "John Taylor, November 17, 1987, Master Interview"

Organizational Sketch: The National Film Board of Canada was established by statute in 1939 and under John Grierson absorbed the Canadian Government Motion Picture Bureau in 1941 to move into production. Over the years the N.F.B. also developed systems of promotion, training, and distribution, and opened regional offices. The Thunder Bay office operated from 1975-1987 out of 910 Victoria Ave. East, a building also occupied by the Northwest Regional Library System.

Additional Information: None