

## Ontario Registered Music Teachers' Association Records

Originals and photocopies, 12 cm, 1976-1999.

### Scope and Content:

The Ontario Registered Music Teachers' Association Records is a collection of four series covering many facets of the organizations existence, particularly in Thunder Bay, Ontario. The collection includes scrapbooks/yearbooks, correspondences (both incoming and outgoing), membership lists, By-Laws and other miscellaneous information such as a minute book, stationary, and brochures. The dates of this collection range from 1976 up to 1999. When possible, the records are organized chronologically. The collection includes both original and copies of the material. This collection gives good insight into the inner workings of the ORMTA.

**Series E 82/1/1-5:** Scrapbook/yearbook, correspondence, lectures, and workshops, 10.5 cm, 1976-1999(originals/photocopies).

- 1) Correspondence from 1976-1987, with both incoming and outgoing letters.
- 2) Scrapbook which contains correspondence, forms, and brochures from 1984-1995. It is partially arranged by subjects (Young Artists, Workshops, Local Branch, Forms and Reports, and Miscellaneous).
- 3) Correspondence from 1991-1994 which contains both incoming and outgoing letters, as well as the guidelines for a logo contest, and the rules and regulations for the ORMTA competition of 1993.
- 4) Lectures and Workshops from 1994.
- 5) Yearbook which contains correspondence, programs, newsletters, and surveys from 1995-1996, which are arranged by year.

**Series E 82/2/1-5:** Membership lists, 0.5 cm, 1981, 1983-1984, 1993, 1994, 1995-1996 (originals).

- 1) ORMTA Branch Remittance Form from March-April, 1981.
- 2) ORMTA Thunder Bay Branch Members for 1983-1984, listed in alphabetical order.
- 3) Coran's Music Centre members, printed October 22, 1993. Pages are out of order, therefore names no longer in alphabetical order.
- 4) ORMTA's description, membership list for the Thunder Bay Branch, and a list of recitals for 1994.
- 5) ORMTA membership list for 1995-1996.

**Series E 82/3/1-2:** By-Laws, 0.5 cm, 1986, 1992 (originals/photocopies).

- 1) ORMTA's By-Laws from 1986. This is a small booklet of the by-laws which were revised and reprinted in 1986.
- 2) ORMTA's By-Laws from 1992. These by-laws appear to be photocopies as they are printed on 8 1/2" x 11" paper and are placed in a folder. These by-laws were revised and reprinted in 1992.

**Series E 82/4/1-5:** Miscellaneous, 0.5 cm, 1984-1985, 1992 (originals/photocopies).

- 1) ORMTA minute book from 1984-1985 which describes what the association did at their meetings for those years.
- 2) ORMTA stationary which contains one envelope and one letterhead, both of which are

blank and from the Thunder Bay Branch.

3) Miscellaneous brochures concerning ORMTA.

4) Young Composers of Thunder Bay. A book containing compositions from local young composers from the 1991 Canada Music Week, Music Writing Contest, which was published by the Thunder Bay Branch of ORMTA in 1992.

5) Miscellaneous items relating to ORMTA which includes a Permit for School Use form, a song pamphlet translated into English, and an address card.

**Organizational Sketch:**

The Ontario Registered Music Teachers' Association (ORMTA) was founded in 1885 and was incorporated in 1946. The ORMTA is the official body of independent music teachers in Ontario. Incorporated under the Provincial Statute, it is an association requiring a high professional standard of its members. The ORMTA offers the public a high standard of music teaching by competent, experienced music teachers; promotes workshops, study groups, projects, auditions and recitals, for the benefit of members and their pupils; and has secured the legal right to teach music privately in the home, in areas where this was an issue.