

Fort William Little Theatre fonds

1950-1965

19 cm. of textual records

Administrative history

The Fort William Little Theatre was formed in March of 1954 from the amalgamation of the Fort William Guild Players and the Orpheus Light Opera Society. The latter was founded in 1952 by Mr. Joseph G. Rollo to provide light musicals in Fort William. It was also intended to operate as a theatre school giving instruction in acting and voice. The origins of the Fort William Guild Players is unknown. The Orpheus Light Opera Society produced light musicals while the guild players and Fort William Little Theatre primarily produced short one-act plays.

Scope and Content

Minutes, programs, correspondence, and scripts dealing with the preparation and carrying out of performances, as well as the business of and memberships in the theatre.

Series E 9/1/1 - Minutes - 2 cm. - 1954-1963

Minutes of the Fort William Little Theatre from 1954-1963. They include a constitution from April 8, 1954, and a membership list probably of the Orpheus Light Opera Society. Some are incomplete.

Series E 9/2/1-3 - Correspondence files - 10 cm. - 1952-1963

Four correspondence files, each arranged chronologically.

- 1) Correspondence of the Fort William Guild Players, from Oct. 1950 to Mar. 1954.
- 2) Correspondence of the Orpheus Light Opera Society, from Oct. 1952 to Mar. 1954.
- 3) Correspondence of the Fort William Little Theatre, from Mar. 1954 to Nov. 1963.

Series E 9/3/1-2 - Scripts - 4 cm. - ca.1950

- 1) Typed version of seven short plays given by the theatre group. Also includes 4 pages on make-up application for the theatre.
- 2) Script of "Maid of the Mountains", produced by the Orpheus Light Opera Society, ca.1953.

Series E 9/4/1 - Programmes - 3 cm. - 1954-1965

Programmes of productions put on by the Fort William Little Theatre.