

A 122

Pat Eisenbach/Wendall Beckwith Fonds

Original/photocopy, 3 cm, 1963-1984

Scope and Content:

Papers created or collected by Pat Eisenbach for a biography of Wendell Beckwith and to preserve his works. Includes correspondence to and from Beckwith and with others such as Roselyn Chaltry-Minar, architectural and design drawings, researchs and miscellaneous information collected by Eisenbach.

Series A 122/1/1: Correspondence, 1cm. 1963-1988 (original).

Assorted correspondence, including outgoing Beckwith letters as well as a number from Roselyn Chaltry-Minar (most of the latter are directed towards Pat Eisenbach). There also exists a number of letters that were sent to Beckwith from various sources. Also includes a proposal from Roselyn Chaltry-Minar that Eisenbach become Beckwith's biographer.

Series A 122/2/1: Sketches and drawings, 1cm. (Originals and photocopies)

Assorted architectural drawings and sketches by Beckwith. Some original drawings are in full colour while others are very basic sketches. Includes furniture designs.

Series A 122/3/1: Scientific Notes, 26 folios. 1980? (original).

Research notes by Beckwith, covering Stonehenge and a variety of other topics.

Series A 122/4/1: Various, 5 sheets. 1980 (original).

Includes info about known associates of Beckwith and Beckwith's funeral invitation.

Biographical Sketch: Pat Eisenbach and her husband, Bob, were friends of Wendell Beckwith and Roselyn Chaltry-Minar. Living in Thunder Bay, the Eisenbachs were closer to the Beckwith Camp than most other associates of Beckwith's after the latter's death. Some of the responsibility for maintaining the camp shifted to them.

Additional Information:

Associated Material: 2015.5.1 for photographs that came with collection. Biographical Research Files for Newspaper clippings which were delivered with the papers.

Related Material: A 58 Beckwith Papers