

Summer Solstice Festival Fonds

Original, 169 cm, 1975-1987

Scope and Content: This collection covers the history of Thunder Bay's Summer Solstice Festival from 1979 to 1987. Includes financial forms, employment records, and correspondence with musicians and brochures, booklets, and newsletters that provide information on similar festivals in the region and various Thunder Bay attractions at the time. Also includes recordings, newsletters and business records.

Series E 43/1/1-153: Music Cassette Collection, 153 cassettes. 1977-1987.

An assortment of cassettes from the mid-1970s to mid-1980s. All cassettes are listed below with information provided:

1. Tunes on Tape (Assorted Artists) – tape labelled Full Moon
2. 3 songs by unknown artists
3. Mike Absalom (1981)
4. Rich Allen & Robert Paton
5. Alcazar
6. Anonymous, Musique du Moyen-Age et Renaissance
7. Joan Armatrading
8. Holly Arntzen Full Moon
9. Holly Arntzen
10. Holly Arntzen (1981)
11. Aurora Borealis Medieval Music [1400s music?]
12. Jon Bartlett and Rikia Ruebsaat
13. Mike Beddoes (1985)
14. Sandra Beech, Chickery Chick (1982)
15. Jarvis Benoit Quartet, Summer Solstice Festival
16. The Bluesteins Demo (1983-1984)
17. Bob Bovee & Gail Heil
18. The Bowkun Trio Demo (1982)
19. Ann Brady (1983), no case
20. Brigand
21. Brigand (1982)
22. Jerry Brodey
23. Gilbert Brown, 1st Production
24. Jackson Brown [sic] and Bruce Springstein no case
25. Brunskills, Sheila and Gregg Brunskill
26. Stewart R. Cameron (1983)
27. Chanterelle (1982), no case
28. Glen Chatten (1984)
29. Clearing By Noon Demo
30. Phil Cooper & Margaret Nelson

31. Phil Cooper + Marga[r?]et Nelson, no case
32. The Cowboy
33. The Dave Moore Trio
34. Daybreak (1977)
35. Daisy Debolt, has Ruth L. Hotchkiss as PR consultant
36. Mary Murphy Demers, Moods of Ireland
37. Dan Donahue
38. Teresa Doyle + Richard Chapman
39. Deborah Dunleavy (1984) (unopened)
40. Paul Dunn (1983)
41. Easy T's, Montage (1985)
42. Easy T's (unopened)
43. Eclectricity (1982), labelled 'excellent'
44. Sue Ellenton
45. Eritage
46. Eye Music (1987)
47. Tom Fake, no case
48. Ferron (1979)
49. Glee Club
50. Rachel Green (1982)
51. Rachel Green (1984)
52. Rachel Green (1986)
53. Sandy Greenberg & Ted Jordan, Take Two
54. Grizzly Frank (1983)
55. Grizzly Frank
56. Groundwater a.k.a. The Onions
57. Norm Hacking
58. Devon Hanley
59. Michael Hart(1984)
60. High Noon Demo (1985)
61. High Noon Demo
62. Jan Henshaw Demo
63. Karen House
64. Izvor (Balkan Music)
65. Tom Jackson (1982)
66. Daniel Janke (1980)
67. Daniel Janke (1982)
68. Joyce Payte and the I.O.U.'s
69. Jude Johnson
70. Ted Jordan, Sandy Greenberg (1980)
71. Moon Joyce
72. Jeff Kahnert (1979)

73. Howard Kaplan (1985[or later])
74. April Kassirer (1980) [1992 is present, but may be part of a phone # or tape position)
75. Richard Lahmy, Yellow Door (1987)
76. Anne LaTouche (1981)
77. Harvey Lemon
78. Lost in the Colonies (1984)
79. Marc Lwlham & Steve Peacock (1979)
80. Joan Maclsaac , Crooked Creek
81. Joan Maclsaac and Crooked Creek
82. Ernie Manera [1984 or later?]
83. Ernie Manera (1982)
84. Cindy Mangsen
85. Jan Marra Demo Tape (1986)
86. John Martyn (1981)- empty
87. Gary McMahanay [McMahan? Difficult to read.] (1982)
88. Melwood Cutlery
89. Anne Merlin (1981)
90. Larry Michaels, possibly blank
91. Cathy Miller and Paul Bourdeau (1979)
92. Cathy Miller
93. Cathy Miller, Superwoman (1985)
94. Paul Mills
95. moon (1984), Moon Joyce
96. Osualdo Montes
97. Linda Morrison (I)
98. Linda Morrision (II)
99. Muddy York with Dolby
100. Franklin D. Mullen (79)
101. Lee Murdock (I)
102. Lee Murdock (II)
103. Richard Nardin
104. Beverly Nicol (1984)
105. Orealis
106. Orealis (1987)
107. Pierre et le Papillon, no case
108. Dave Pearson (1985)
109. Possum Trot String Ban (1981)
110. Post Script (1978)
111. Quinkin Sisters (1982)
112. Randy Raine - Reusch
113. Randy Raine, Rusl[i?]e, no case
114. Chris Rawlings, no case

115. Fred Robertson (1979)
116. Don Ross with Kelly McGowan, Kehewin (unopened)
117. Chuck Rundle Demo
118. M. Saxell (1979)
119. Alf Silver
120. Brahan Seer (1984) – no case
121. Brahan Seer
122. Brahan Seer (1982)
123. Shenanigans
124. Oliver Schroer, Underground Freedom (1986)
125. Jon Sirkis
126. Jon Sirkis (1982) [Sinkis?]
127. Susan Slack
128. Soupe Du Jour, Dave Clark
129. Southern Stage Blue Grass
130. Ken Steffenson & Brian Humphrey (1978)
131. Peter Stewart (1982)
132. The Street Sisters (1980)
133. Summer Solstice –N.W. AD[?]
134. Tanglefoot – Songs of the River (unopened)
135. Tanglefoot – Voyageurs and Vagabonds (unopened)
136. Take Two (Ted Jordan & Sandy Greenberg)
137. Paddy Tutty (I)
138. Paddy Tutty (II)
139. Paddy Tutty (III)
140. Under Moss (1986)
141. Mara et Nana Vasconcellas
142. Edythe Wallace
143. Dave Williams
143. Cathy Winter and Betsy Rose
145. Diamond Joe White (1981)
146. Richard White (1984)
147. Francis Xavier (1984)
148. No Label or case, unknown songs and artist(s)
149. Worn label cassette with no case, performances by unknown artist(s)
150. Unmarked cassette, no case, featuring unknown artist(s) and performances
151. Unmarked cassette, performances by unknown artist(s)
152. Worn label cassette, no case, unknown artist(s) and songs
153. Unmarked cassette, no case, unknown artist(s) and songs

Series E 43/2/1-13: Magnetic Tape Reels, 15 reels. 1979.

An assortment of magnetic tape reels. 4 x 365.7m, 10 x 7620.0m reels and 1 smaller reel of unknown length. Information listed below:

1. Smallest tape. Spring Thaw recording. 180mins.
2. No case, 365.7m reel. No information provided.
3. 365.7m reel. No information given as to contents.
4. 365.7m reel. Nov. 13th 1978 in Sioux Lookout. Either #7 or #1.
5. 365.7m reel. Doc Tibbles #2. Tail Out.
6. 7620.0m reel. Tape #2, Friday June 22nd 1979
7. 7620.0m reel. Tape #1, Saturday June 23rd 1979
8. 7620.0m reel. Tape #2, Saturday June 23rd 1979
9. 7620.0m reel. Tape #3, Saturday June 23rd 1979
10. 7620.0m reel. Tape #5, Saturday June 23rd 1979
11. 7620.0m reel. Tape #1, Sunday June 24th 1979
12. 7620.0m reel. Tape #5, Sunday June 24th 1979
13. 7620.0m reel. Sunday afternoon, June 24th 1979, Slide Workshop
14. 7620.0m reel. Sunday afternoon, June 24th 1979, Workshop/Concert
15. 7620.0m reel. Women: On Men, Swing [Suing?]

Series E 43/3/1-2: Newsletters and related material, 13.5 cm. 1975-1986 (Newsletters, Brochures, Booklets, Maps, and Postcards)

A selection of newsletters, similar products of the Summer Solstice group, as well as material from other groups. Contains most of the newsletters between 1979 and 1985, as well a few paste ups.

- 1) Programs
- 2) Newsletters, 1979-85, arranged chronologically

Series E 43/4/1-28: Finances, 23 folders, 5 financial booklets, 16 cm. 1979-1985 (originals and photocopies)

Receipts, finance books, back note calculations, budget proposals, fund raising results, receipts. A large segment covers government funding program applications and tax records. There are also at least two audits from the early 1980s.

1. Contracts, donations, budgets and leases, 1979-83
2. Records of Employment, 1982-83
3. Tax and employee records, 1979-80
4. Conference grant application, 1985
5. Canada Works grant, 1978-79
6. Budgets, 1979-85; financial statements, 1979-84
7. Applications for financial assistance, 1979-86; loan, 1980
8. Corporation returns; board minutes; tenancy records; letter patent; by-laws
9. Cheque register, 1979; correspondence re: legal dispute; organizational status
10. SITS project, 1985; accounts, 1985; fundraising; payroll, 1980-82
11. Spring Thaw Festival, 1980
12. Events and fundraising accounts, 1979-80
16. Receipts and disbursement journals, 1979-80
19. Receipts and disbursement journals, 1980-81
22. Receipts and disbursement journals, 1981-82

26. Receipts and disbursement journals, 1982-83

27. Receipts and disbursement journals, 1983-84

Series E 43/5/1-15: Music Records, 15 records. 1977-1986

13 45s and 2 LPs. Listed below:

1. Gilbert Brown (Thunder Bay)
2. Margaret Chritl LP
3. Courage of Lassie | The Temptation to Exist LP (1986)
4. Kim Deschamps (1982)
5. The Galliard Ensemble
6. Lois Garrity (1984, Thunder Bay)
7. Bill Houston (1981)
8. Ish and Lenny (1986)
9. Juggernaut
10. Richard Knetchel (1981)
11. Martha and the Muffins (1980) (I)
12. Martha and the Muffins (1980) (II)
13. Ron Nigrini (1983)
14. Eino Ranta (1977 on record, 1984 associated newspaper clipping)
15. Tamarack (1980)

E 43/6/1-17: Solstice in the Schools records, 11.5 cm. 1981-1983

These documents cover the efforts to run a school programme. Information from other similar programs, finances, minutes from meetings, school board reviews, and other relevant documents are present. **[Arranged by subject?]**

E 43/7/1-8: Newspaper articles, 4.5cm. 1979-1983 (Newspaper clippings, booklets, original and photocopy) **[Arranged chronologically?]**

A range of newspaper reviews surrounding the concerts and articles regarding more behind the scenes events. A handful of booklets also present.

E 43/8/1-20: Administrative, 30.5 cm . 1978-1987 documents (hand-written, type, photocopies, brochures, photographs)

All folders that do not fit well in previous categories. This includes welcome packages, minutes from board meetings, a large number of correspondence (mostly with performers or government), fundraising efforts, contact information, and other forms related to the running of the Summer Solstice Festival.

Administrative Sketch: The earliest beginnings of the festival date to 1970 when a group from Orenda Farms sought a new celebration as part of the pre-Christian spiritual revival of the mid-20th century. Gatherings were held in that rural location from 1970-1977, then, following an absence in 1978, it was decided to host a far larger event in Thunder Bay for 1979. The larger festival drew from the numerous contemporary Canadian folk festivals, and while it put emphasis on local talent it did draw performers from across the nation. The festival group continued to exist until at least 1987.

Additional Information:

Associated Material: 4 black and white photographs of children attending festival, unknown year(s), numbered: __. Photographs __, collection of festival photos covering a wide range of subjects.